

# ICON

**128**  
**MEXICO**  
February 2014

**DAVID CHIPPERFIELD**  
The Jumex Museum is the British architect's first Latin American project

**FERNANDO ROMERO**  
The architect son-in-law of the world's richest man has big plans for Mexico

**GERMAN DESIGN REPORT**  
20 pages of the latest design, including an interview with Mathias Hahn

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**FRIDA  
ESCOBEDO  
REVAMPS  
MODERNISM**



**Neko Design**

The Ola bench takes street furniture to a new level. Designed by Mexican company Neko, and following eco-design strategies, Ola was originally designed for Fort Point in Boston, and was inspired by the maritime and industrial history of the city. Ola's design is reminiscent of a body of water flowing above a bridge-like structure, symbolising the harmony of both manmade and natural elements, and is equally at home in urban or natural surroundings. Manufactured in powder-coated steel and recycled cast aluminium, the bench is highly durable and resistant to outdoor use while retaining a lightness and fluidity in its design.

[www.nekomexico.com](http://www.nekomexico.com)



**Junckers**

A new multiuse hall designed by Danish architects BIG (Bjarke Ingels Group) features a sports floor with a difference; instead of a commonplace beech surface, BIG specified Junckers' solid ash in a white pigmented finish. Using striking colours in wood flooring finishes is an emerging trend in the sports floor industry, and BIG's use of pale ash complements the striking, wave-like ceiling construction and raw concrete walls. The large hall is a sustainable build, heated by geothermal as well as solar heat, and the choice of flooring had to fulfil a full set of environmental credentials.

[www.junckers.co.uk](http://www.junckers.co.uk)



**KI**

KI's Cornerstone is an innovative acoustic stacking screen system designed by Craig Jones. Designed to integrate with the Unite<sup>SE</sup> workplace collection and other furniture systems, Cornerstone makes a physical link between workstation, storage, and screening, providing a harmonious link into third space. Cornerstone offers integration and continuation of working areas rather than creating separate product groups.

[www.kieurope.com](http://www.kieurope.com)



**CD (UK)**

The new Jamia Mosque Sultania in Lancashire features interiors that honour the past while embracing modern materials such as DuPont Corian from CD (UK), used to create 38 decorative arches which separate the main prayer hall. The designer required a flexible material that would be easy to fabricate and fit, so selected Corian in Cocoa Brown and Arrowroot to complement the marble interiors. In fabricating the complex curves of the design, thermoforming and seamless bonding techniques ensure a sleek, uniform finish throughout.

[www.cdukltd.co.uk](http://www.cdukltd.co.uk)



**LumineurLightstyle**

Berlin based LumineurLightstyle introduces the Ariadne S floor lamp, designed by Felix Karow. Both the shade and base are each spooled from one single fiberglass string using a special technique, making it possible to give an organic structure to the whole design. As a result, the Ariadne S floor lamp creates an extraordinary shadow play on the surrounding walls, especially from the shade.

[www.lumineur.com](http://www.lumineur.com)

